

FRIENDS OF
ORCHESTRAL
MUSIC
CAPE TOWN

2019

About Friends of Orchestral Music (Cape Town)

The Friends of Orchestral Music (Cape Town) - FOM - is a registered Public Benefit Organisation that has, as its main aim, the support of orchestral music and the development of students particularly from the previously disadvantaged communities. We support students and orchestral organisations with orchestral training programmes that help act as a feeder system towards a professional career as an orchestral musician, and we support the broader enjoyment of classical music that can develop the community to become the audience of tomorrow who will in turn support the professional musicians.

The objectives of the Friends are:

- "To assist in developing, generating and promoting awareness of orchestral music in greater Cape Town and surrounding areas in the Western Cape especially to the previously disadvantaged communities such that access to the participation in performances is ensured for all communities";
- "To raise funds to assist existing or potential orchestral players with specific emphasis on fostering the playing of classical music among the previously disadvantaged communities";
- "To support, through financial contributions and scholarships, deserving students especially from previously disadvantaged communities to further their musical and instrumental studies with a view to pursuing a professional orchestral career.

No profits or gains will accrue to any person and the funds of the Friends will be utilised solely for the above objectives".

We implement our objectives by sponsoring the following portfolios:

Orchestral Development (18a)

Funds from this portfolio go to the following established educational organisations who provide essential grass roots level music training programmes:

1. Beau Soleil Music Centre;
2. Hugo Lambrechts Music Centre;
- 3 Development projects of the Cape Town Philharmonic Orchestra (CPYO, Masidlale Project, CPYWE)
4. Bursaries for students from the Western Cape to attend the Stellenbosch International Chamber Music Festival (SICMF);
5. Bursaries for students from the Western Cape to attend the SA National Youth Orchestra Courses;
6. Klaver and Mamre school music initiatives;
7. Running costs and bursaries for students of the Western Cape to attend the Franschhoek Chamber Music Workshop;

Individual Study (18a)

This portfolio offers, subject to available funds, support for individuals wishing to pursue their studies at university level in South Africa. Support can be in the form of fees for lessons, additional classes including theory, application fees for examinations and competitions and transport costs.

Previously we were able to assist graduates who wished to continue their studies overseas but we are now precluded from continuing with this in terms of our section 18A approval from SARS. We are, however, able to contribute towards return flight travel costs for musicians to attend short term courses and masterclasses overseas provided they return and transfer the skills learned on to others.

Cape Town Philharmonic Orchestra

While nurturing the development programmes for young musicians, it is also necessary to nurture support and awareness for the professional body of the Cape Town Philharmonic Orchestra. FOM maintains a close relationship with the orchestra and helps raise funds through an annual benefit concert, hosting the final dress rehearsals of CPO concerts and other events where possible.

Broader Awareness

Further ways to broaden awareness and encourage support of classical music includes funding live broadcasts of classical concerts on the community music radio station Fine Music Radio. Concerts can include youth competitions and specialized festivals which can be presented with an educational slant to further break down barriers and encourage listenership and support.

Instrument Donation and Restoration

FOM also collects old musical instruments, and where possible raises funds to restore the instruments to present to needy students and schools. This has included two pianos, four recorders and a number of violins. A piano restoration can amount to anything from R10 000 to R16 000, and a violin from R2 000 to R5 000 depending on condition. We appeal to our members to donate generously towards our piano and violin restoration projects.

Where possible, the organisations we support through these portfolios receive annual funding from us to help them continue with the outstanding work they undertake. Each individual organization contributes and provides educational support for young aspiring students of classical music. We endeavor to support students who are not able to finance their studies through the government funding initiatives.

At the end of 2017, The Friends of Orchestral Music received permission from SARS to present South African tax payer donors with a section 18A income tax certificate provided they specify that their donation must be used for education as listed in our Orchestral Development (18a) and Individual Study (18a) portfolios above. We have raised the qualifying threshold for donations tax certificates to donations in excess of R500.



ORCHESTRAL DEVELOPMENT PORTFOLIO 2019

BEAU SOLEIL MUSIC CENTRE: R80,000

Including R40,000 Rotary Club of Wynberg sponsorship

HUGO LAMBRECHTS MUSIC CENTRE: R50,000

Including R10,000 Rotary Club of Wynberg Bursary Sponsorship

SPUITSDRIFT PRIMARY MUSIC PROGRAMME: R18,575

Including R4,000 Rotary Club of Wynberg Sponsorship

FRANSCHHOEK CHAMBER MUSIC WORKSHOP: R50,000

Including R10,000 Rotary Club of Wynberg Sponsorship

SA NATIONAL YOUTH ORCHESTRA (SANYO): R46,000

Including R6,000 Rotary Club of Wynberg Sponsorship

STELLENBOSCH INTERNATIONAL CHAMBER MUSIC FESTIVAL (SICMF) R52,000

(Including 10 bursaries for CPYO Members)

CAPE TOWN PHILHARMONIC ORCHESTRA YOUTH AND

DEVELOPMENT PROGRAMMES: R40,000

Total: R336,575.00



Dear Louise

Thank you for your email regarding the donation received for the Beau Soleil Trust for 2019. Once again we thank the Friends of Orchestral Music for this generous donation.

The funds have gone towards the fees and transport costs for a number of our development students from the Ifidyoli Project (names below). These young musicians all performed recently at our annual gala concert at the City Hall and we attach some photos for you.

This money really helps the students in being able to pursue their music dreams and also to progress towards joining the mainstream Beau Soleil teaching and orchestra programme which some have been able to do this year as you can see from the list below. This will ultimately benefit Beau Soleil as a whole and specifically develop orchestral playing among the development candidates.

We will continue to up date FOM on our work and will send through a full report at the end of the year.

Thanks for all your efforts to promote Beau Soleil - we really appreciated it!

Kind regards

Kim Josephs, Beau Soleil Music Centre

Name	Grade	Instrument	Ensemble	From
Angelique Malele	Grade 5	Violin	Junior Strings	Wynberg
Mfundo Xakambana	Grade 8	Violin	Junior Strings	Khayelitsha
Liyabona Maneli	Grade 9	Violin	Junior Strings	Khayelitsha
Alulutho Macaleni	Grade 8	Violin	Intermediate Strings	Gugulethu
Lilitha Ngceza	Grade 7	Bass	Junior Strings	Nyanga East
Yanelisa Soma	Grade 8	Violin	Junior Strings	Khayelitsha
Sinalo Bizwaphi	Grade 9	Euphonium	Junior Band	Gugulethu
Aaliyah Yonana	Grade 10	Violin	Intermediate Strings	Wynberg
Abongile Mlandu	Grade 10	Bass	Intermediate Strings	Belhar
Imange Bizwaphi	Grade 4	Bass	Ifidyoli Ensemble	Gugulethu
Olinda Zote	Grade 8	Violin	Ifidiyoli Ensemble	Wynberg





Hugo Lambrechts

Musiek Trust • Music Trust

13 February 2019

The Chairperson
Friends of Orchestral Music

Attention: Mr Stevens

Dear Mr Stevens

R40 000 DONATION

On behalf of the Hugo Lambrechts Music Trust I would like to thank the Friends of Orchestral Music for their continued and generous support of our Music Centre in 2019. We have received notification of your R40 000 donation and we are immensely appreciative of this kind gesture.

To stay as close as possible to the mission of Friends of Orchestral Music, we shall continue using your donation to fund scholarships for our top learners as we did last year. The generous increase now also enables us to give scholarships to learners that have shown excellent progress, as well as acknowledging the top learners in our junior and senior development programmes. The following scholarships will be awarded at our annual Prestige Concert on 8 November 2019:

- Top learner per department (Strings, Woodwinds, Brass, Percussion, Harp, Music Theory):
6 scholarships of R3 000 each, totalling R18 000.
- Best Progress learner per department (Strings, Woodwinds, Brass, Percussion, Harp, Music Theory):
6 scholarships of R2 000 each, totalling R12 000.
- Best Junior Development learner: R1 000
- Best Senior Development learner: R2 000

Subtotal R33 000

The remaining R7 000 will be used to purchase 2 clarinets because we are in urgent need of more instruments for use in our junior development programme where the

Tel: 021 939 9105 • Fax: 021 939 9123 • E-mail: info@hugolambrechts.co.za • PO Box 68 • Parow • 7499 • South Africa

*Om musiekonderrig te bevorder deur die ondersteuning van die werksaamhede en leerders van die Hugo Lambrechts Musieksentrum.
To promote music tuition by supporting the activities and learners of the Hugo Lambrechts Music Centre.
Trustees: Victoria Cawood, Dr Arisa Voges, Hanlie Retief, Ronnie Samaai, Johann Vos
Trust Nr. (IT 2518/2002)*

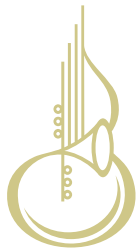
placement of new learners is limited to the availability of instruments made available on loan.

Thank you for the significant interest you continue to show in the development of our young orchestral musicians.

Yours faithfully

A handwritten signature in black ink, appearing to read 'M. Voges', written in a cursive style.

Dr SM Voges
PRINCIPAL



Hugo Lambrechts

Musiek Trust • Music Trust

27 November 2019

The Chairperson
Friends of Orchestral Music

Attention: Mr Stevens

Dear Mr Stevens

R10 000 DONATION

On behalf of the Hugo Lambrechts Music Trust, I would like to thank the Friends of Orchestral Music (FOM) and the Rotary Club of Wynberg for their donation of R10 000 towards the Hugo Lambrechts Music Centre. The funding was used to cover tuition fees in arrears as follows:

Rhéal Bartman	- R1 200
Saskia Burgers	- R1 200
Michaela Jood	- R1 200
Asithandile Mfana	- R1 200
Hurman Peters	- R1 200
Gaby Stevens	- R1 200
Development Transport	- R2 800

Thank you for showing such a sustained and sincere interest in the work of the Hugo Lambrechts Music Centre.

Yours faithfully

Dr SM Voges
PRINCIPAL

THE FRANSCHHOEK MOUNTAIN CHAMBER MUSIC WORKSHOP 2019



Dear Friends of Orchestral Music,

The children and staff of the 29th Franschhoek Chamber Music Workshop join in thanking you for your great and ongoing support of this unique workshop.

Our workshop this year was a resounding success with 60 participants from the Western and Eastern Cape, Bloemfontein, and from the Philippines. The students were engaged on a daily basis in 3 different chamber groups as well as evening orchestral activities, a musical quiz, an inhouse soloist performance, and our much loved 'cabaret'. In addition, the well-known Baroque specialist, Erik Dippenaar, gave a fascinating and participative 90 minute lecture, bringing his own harpsichord. Dr Bridget Rennie-Salonen also presented a very informative workshop on how best to use our bodies to maximise our performance as musicians. Our reputation for going the extra mile with our services remains of paramount importance, and the results at the end of every workshop certainly attest to our ongoing success.

I am exceptionally grateful to the 14 marvellously hard-working members of staff who assist me in this process and who have remained loyal and supportive over many years. Albie van Schalkwyk has this to say after his experience as our piano coach:

"Dear Barbara & Becky, Thank you again for asking me to be there! I enjoyed myself immensely in all the different aspects of the Franschhoek Experience! I am full of admiration for the Experience you have created over the years for the kids. It is clearly life-changing to many of them. That makes it a really satisfying thing to do. See you soon and certainly at Franschhoek 2020 if you'll have me."

One of the parents commented:

"Thank you for leading an absolutely amazing week for an amazingly talented group of children and instructors. Our daughter, Kirsten, was a newbie this year and she just loved it and is missing it terribly already. She can't stop reminiscing and she's really not very happy that she hasn't attended before. It seems a group of them are already organising a 2019 reunion!"

We received a great deal of positive feedback from the students and their parents, and as always, our teachers are ready and willing to give of their all at our next workshop.

I have attached some photographs which I hope you can use in some way to promote our cause.

We are all looking forward to next year's workshop for which I will submit a budget for your kind consideration in the near future.

With sincere and warm regards,

A handwritten signature in black ink that reads "B A Kennedy". The signature is written in a cursive, flowing style.

Barbara Kennedy (Director)



PROGRAMME

FRANSCHHOEK CHAMBER MUSIC WORKSHOP

Friday, 22 March 2019, 7:00 p.m.

Allegro molto from Chamber Concerto in A minor, RV 108

Antonio Vivaldi

Where's Jaeseo's stand?

Robert Handley, violin Kwonhee Kim, violin
Oscar Baum, violin Jaeseo Hyun, cello
Abigail le Roux, harpsichord

Allegretto – Un poco presto from Quintet no.6, op.57

Luigi Boccherini

Die Bokkies

Hudson Sayers, violin Jenna Atwood-Palm, violin
Cornelia Rocher, viola Miguel de Nys, cello
Madison le Roux, piano

Menuett from Quartet in G Major, op.35

Friedrich Seitz

Spilt Coffee and Flying Cows

David Handley, violin Bernadette Goemans, violin
Victoria Weber, cello Vivianna Shmanova-Pearson, piano

Adagio – Allegro moderato from Quartet in G Major, op.58 no.2

Wilhelm Volckmar

Lasagne

Asive Ngcebetsha, violin Sarah Philander, violin
Cornelia Rocher, viola Victoria Weber, cello

Petite Mazurka, Canzonetta, and Chaconne from Suite no.1

Théodore Dubois

The Chaconne Artists

Inken Holm, flute Jessica Clarke, flute
Gemma Crous, oboe Kirsten Stabrey, clarinet
Helen Forbes, clarinet Robert Dugmore, horn
Zoë Torres, cello Liam Slabbert, bassoon

Allegro moderato from 4 Pieces, op.104

Richard Hofmann

The Triphonics

Kwonhee Kim, violin Robert Handley, violin
Bernadette Goemans, violin

A Klezmer Wedding

Mike Curtis

4 cats at a funeral

Jessica McLachlan, clarinet Mia Salonen, clarinet
Kirsten Stabrey, clarinet Jayden Rank, bass clarinet

INTERVAL

Allegro from Quintet in D, op.22 no.1

Johann Christian Bach

Lights Out

Inken Holm, flute Gemma Crous, oboe
Hanna Müller, violin Ben Terry, cello
Mikhaila Porter, piano

Menuetto-Trio and Rondo:Allegro from Eine Kleine Nachtmusik, K.525

Wolfgang Amadeus Mozart

Eine Kleine Pascale

Erica Whittall, violin Pascale Plougmann, violin
Mia Barashenkov, violin Juan Muñoz, violin
Kyle Benade, viola Reichard Holm, cello

Gavotte from Chamber Concerto, op.112

Emil Kronke

German Gavotte by the Polish Plonkers

Emily-Jane Stevens, flute Shareen Vermeulen, violin
Hannah Olarogun, violin Julian Duvenage, violin
Jaeseo Hyun, cello Mikaela van Otterlo, double bass

Allegro and Andante from Quartet in A Major

Giulio Briccialdi

Conversation in Flutes

Jessica Clarke, flute Luzaan Breytenbach, flute
Mikhaila Porter, flute Emily-Jane Stevens, flute

Allegro moderato from Quartet, op.98

Richard Hofmann

Die Boer soek 3 Vrouens

Pieter Joubert, violin Cailyn Belford, violin
Hannah Olarogun, violin Kezia Dawson, violin

Adagio-Allegro from Sextet no.3 in Eb Major

Paul Wranitzky

Violá! There you have it

Vivianna Shmanova-Pearson, flute Joshua Bogenhagen, oboe
Dané Hayes, violin Kaspar Holm, violin
Ben Terry, cello Victoria Weber, cello

Allegro moderato from Trio Brilliant, op.15 no.2

Rodolphe Kreutzer

Death and Two Maidens

Kyle Benade, violin
Shareen Vermeulen, violin Hannah Quass, cello

Andante con molto tranquillo from Trio no.1 in D minor, op.49

Felix Mendelssohn

Eureka

Erica Whittal, violin Hannah Quass, cello
Albie van Schalkwyk, piano

Dumka from Quintet in A Major, op.81

Antonin Dvořák

Czech-mate Antonin

Jordan Brooks, violin Pieter Joubert, violin
Marina Louw, viola Jakob Holm, cello
Gerhard Joubert, piano

**The 29th Annual Franschhoek Chamber Music Workshop
has been made possible through the
generosity of the following donors:**

**The Rupert Music Foundation, The Friends of Orchestral Music, Shirley Parkfelt
University of Cape Town, Facultad de Artes Escénicas, Pontificia Universidad Catolica de Peru
The Wells Family, Grant McLachlan, Gill Knight, David Little**

**We wish to thank Errol Cunnama and the staff of
Franschhoek Traveller's Lodge for their hospitality and support.**

OUR DISTINGUISHED COACHES THIS YEAR:

Farida Bacharova, Juan Muñoz, Abigail le Roux, Marina Louw, Azra Isaacs, Barbara Kennedy, Eddie McLean, Albie van Schalkwyk, Becky Steltzner, Marco Mazzini, Stuart Scott, Elsabé Pretorius, Francois le Roux, Tatiana Thaele

From:

Mrs. Carin Human

Cell: 0837611129

Email: carinhuman@outlook.com

Vredendal

7 July 2019

Dear Louise Howlett <singingladylouise@gmail.com>

Update on my music project at Spruitdrift Primary:

Thank you very much for the sponsorship of the music program at Spruitdrift Primary starting back from the second half of 2017. It provided much needed stimulation and cultural input to the youngsters, and I do believe that it served as inspiration to the teachers and the other learners as well.

The aim of the lessons:

I use the joy and power of music making to help children learn and grow during their Gr. R year. We explore rhythm through playing instruments, singing and dancing. We do a lot of music appreciation and the children learn about different kinds of music. The classes help children to foster self-expression and creativity through age appropriate movement and music activities.

The lessons are provided for the pre-school children (Grade R), with the focus being on music appreciation, rhythm, percussion instrument playing, singing, dancing, as well as listening to a wide variety of music genres.

It assists them in the following aspects of their personal development:

- *linguistic skills*
- *hand – eye coordination*
- *brain stimulation*
- *social development*
- *discipline*

Please click on the community tab link at www.ceciliawines.co.za for a video of a class of Spruitdrift Grade R's to see how the children enjoyed the music.

From the feedback received from the headmaster of 2018 Mr. Hahn, Mr. Smit and the Grade R teacher Mrs. Beukes, there has been the following positive changes since the music lessons commenced in the second half of 2017:

- The motorical development of the Grade R learners improved visibly.
- The children gained confidence to perform, which is something that several of them did not have.
- Their ability to listen and concentrate improved.
- Their rhythm and linguistical skills have improved because, especially in the choir, the songs they are learning contain words that are outside their standard vocabulary.
- Their overall discipline have improved.
- They are better at performing tasks given by teachers.
- They have developed of sense of being part of a 'bigger picture' which in turn gives them a sense of purpose. This is invaluable since it is not always the message they receive at home.
- There are children in the school with minor physical impairments (immune disorders, weak

- Apart from better self-confidence, they developed a better self-image as well. As one of the teachers put it "*they are surprised at how beautiful they sound!*".

johan.human@tronox .com
(husband)

STELLENBOSCH INTERNATIONAL
CHAMBER MUSIC FESTIVAL

5 – 14 July 2019



The Friends of Orchestral Music donated R40,000 to the Stellenbosch International Chamber Music Festival to sponsor 11 bursaries, and also raised R16,000 from Bowmans for four additional bursaries.

In total 15 bursaries were given (including 2 half bursaries for local students who did not need accommodation) 10 of which were for members of the CPYO.

Name	Surname	Instrument	Residence	Value	Comments
Rory	Africa	Viola	Cape Town	R4,000	CPYO FOM Bowmans
Shaheema	Lakay	Violin	Cape Town	R4,000	CPYO FOM Bowmans
Sicelo Christopher	Njapha	Cello	Stellenbosch	R4,000	CPYP FOM Bowmans
Sunday Kelechi	Nwuko	Cello	Stellenbosch	R4,000	CPYO FOM Bowmans
Oluwagbenga	Ajila	Cello	Stellenbosch	R4,000	CPYO FOM
Micaela	Arries	Viola	Cape Town	R4,000	CPYO FOM
Jordan	Brooks	Violin	Cape Town	R4,000	CPYO FOM
Ethan	Lawson	Cello	Durbanville	R4,000	CPYO FOM
Hannah	Muller	Violin	Plumstead	R4,000	CPYO FOM
Kyle	Bernade	violin	Kraaifontein	R4,000	CPYO FOM
Eduwin	Bird	clarinet/conducting	Wellington	R4,000	FOM
Carin	Donson	French Horn	Plumstead	R4,000	FOM
Matthew	Holman	Violin	Durbanville	R2,000	FOM
Michaela	Jacobs	Flute	Stellenbosch	R2,000	FOM
Erin	Potgieter	Clarinet Bflat	Stellenbosch	R4,000	FOM
				R56,000	



CAPE TOWN PHILHARMONIC ORCHESTRA

The Friends of Orchestral Music contribution to the CPYO and its projects for 2019 was divided amongst the running costs of the Masidlale and Academy projects.

In addition it covered the accompaniment, music books and exam entries for the following 23 learners who were entered for Unisa or Trinity college exams.

Cantarno Bezuidenhoudt	Trumpet	Grade 1
Carl de Bruyn	Trumpet	Grade 1
Lincoln Dyson	Trumpet	Grade 2
Chrisna Pick	Trumpet	Grade 2
Shannon-lee Thesner	Trumpet	Grade 2
Davin Magaries	Trombone	Grade 2
Jaypey Magaries	Trombone	Grade 1
Megan Collins	Trombone	Grade 1
Jordan-lee Gabriels	Trombone	Grade 1
Breneaton Olckers	Euphonium	Grade 5
Miguel Titus	Flute	Grade 1
Yovel Engel	Violin	Pre-grade 1
Amyoli Miya	Violin	Pre-grade 1
Xolisiwe Nyambali	Violin	Pre-grade 1
Emron Magerman	Violin	Grade 3
Zohar Damon	Violin	Grade 1
Kaleb Lewis	Violin	Grade 1
Jay-dee Lewis	Violin	Grade 3
Sinovuyo Nyambali	Violin	Grade 3
Khanya Pulumani	Violin	Grade 3
Asandile Madyo	Violin	Grade 3
Nthabiseng Liwani	Violin	Grade 3
Emihle Gude	Violin	Grade 3



SOUTH AFRICAN
NATIONAL YOUTH ORCHESTRA

WINTER COURSE REPORT



June 2019



CONTENTS

ABOUT THE NATIONAL YOUTH ORCHESTRA ————— p2

THANK YOU ————— p3

WINTER COURSE 2019 Potchefstroom ————— p5

ORCHESTRA MEMBERS ————— p5

PHOTOS ————— p6

SPONSORS ————— p7

STATS ————— p8

The South African National Youth Orchestra Foundation

The South African National Youth Orchestra Foundation supports the training and development of South Africa's young musicians through national courses, national and international tours and workshops, and networks nationally and internationally to assist all South African youth orchestra programmes to function optimally. It is the leader of the youth orchestral movement in the country, inspiring musicians with a commitment to pursue the highest standards of musical performance.

The National Youth Orchestra has performed on international platforms as well as across South Africa with top local and international artists, in major centres as well as making sure to perform in places normally neglected by symphony orchestras. The benefits of orchestral playing for young people and the country are that it promotes teamwork, discipline, social cohesion, mutual respect and understanding and contributes to nation building and supporting the development of well-rounded people and citizens. The orchestra is an ambassador for what South Africa is capable of and represents the country in its national green and gold colours.





THANK YOU

The Nationals Team for the 2019 Winter Course had the task of organising an orchestra of 45 members and 6 faculty members, this included accommodation, transport, catering, the hiring and transport of instruments (such as the percussion), concerts (venue hire, merchandise, ticket sales, marketing), music (hiring of music scores, printing, sorting, etc) and much more.

We owe an immense debt of gratitude to our volunteers - without you, there would be no National Youth Orchestra. Thank you for your hard work, dedication and passion.



“To the members of SANYWO 2019, I can only say that it was a pleasure to work with all of you... You bonded into the Green and Gold, and I am proud to call you our national team! You guys exceeded my every expectation, and thank you for the good times, and for the wonderful, tear-jerking and uplifting moments you created for all to enjoy. You cannot buy that in the shops! At every rehearsal session there was progress, sometimes 50%, sometimes 200%. Thanks for allowing me the honour in conducting you all on a job well done. Keep up the friendships and energy, until next time!”

George Foster

WINTER COURSE 2019

Potchefstroom and Johannesburg

Dates: 21-30 June 2019 in Potchefstroom with our last performance in Johannesburg on 30 June

Conductor: George Foster (University of the Free State, SANYO alum)

Programme:

Shostakovich - Festive Overture

Andrea Hobson - Esca's Fantasy (**world premiere**)

Noel Stockton - Marche Amusant

Johan van der Roost - Et in terra pax

Grainger - Irish Tune and Shepard's Hey

Sousa - Stars and Stripes

Holst - First Suite in E flat

Tchaikovsky - Marche Slave

Graham - Gaelforce

Hazo - Olympiada

Sponsors secured (including in-kind sponsorships): SAMRO Foundation, Friends of Orchestral Music, Panarottis, Greyhound, Business Crew, RVN, North West University, the Academy of Sound Engineering, KLM, and various individual sponsors

Concerts

Friday 28 June, Conservatoire hall NWU School of Music, Potchefstroom

Saturday 29 June, Mosaiek music project, Ikageng

Sunday 30 June, Brixton Kerk/Church, Brixton



NATIONAL YOUTH WIND ORCHESTRA 2019

PARTICIPANTS

Listed in alphabetical order

* Principal

Conductor George Foster **Clarinet** Bianca Ansley, Naledi Dweba*, Cael Esau, Marianne Holm, Makatendeka Makoni, Chesnay Palmer, Kagiso Ramosa **Bass Clarinet** Pacome Müller **Flute** Noa Solomon, Shelby Stevens* **Piccolo** Kirsten Marquardt **Oboe** Maike Kabutz **Bassoon** Bheki Kunene*, Tiisetso Mvula, Ofentse Segale **Alto Saxophone** Janey Mitchell*, Aerin Solomon **Tenor Saxophone** Tamica Britz, Matthew Perry* **Baritone Saxophone** Ross Juterbock **Trumpet** Emily Duncombe, Tristan Henderson*, Jaydon Martin, Tibone Matikiti, Dylan Ochse, Henru van Zyl **Trombone** Ambroise Müller*, Hugo Smit **Bass Trombone** Matimo Rikhotso **Horn** Jandre Lubbe, Dean Neff*, Karel Van Rheede, Anél Young **Euphonium** Annabel Coombes*, Stephan Hoffman **Tuba** Craig Nicholas*, Quinn Kakora **Percussion** Kyle Allens, Pholoso Konopi, Ignatius Maphothoma, Thulani Mahloko

Board of Directors Bongani Tembe (Chairman), Sophia Welz (Managing Director), Muzi Kuzwayo, Justice Zak Yacoob **Organising Team** Erica Louw (administra/on), Joy Meyer (community development/library), Erica Louw Snr. (volunteer), André Oosthuizen (conducting volunteer), Hanlie Young (parent volunteer), Una Perry (parent volunteer) **Faculty** Brass: Yvonne-Marie Brand Woodwinds: André Oosthuizen, Janelize van der Merwe, Brian Nelson, Tammy Aslett, Christine Lourens



DONATIONS AT THE DOOR
 CONDUCTED BY GEORGE FOSTER
NATIONAL YOUTH WIND ORCHESTRA
 SUNDAY 30 JUNE 3PM
 BRIXTON KERK CHURCH
 43 PUTNEY ROAD, BRIXTON



Bassoonists in Potchefstroom



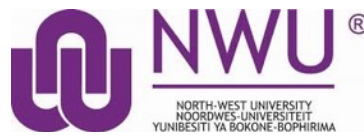
Our concert in Ikageng, and this young man's first chance to conduct an orchestra



Our concert in Brixton, Johannesburg



THANK YOU TO OUR SPONSORS



STATISTICS: NATIONAL YOUTH WIND ORCHESTRA COURSE

POTCHEFSTROOM: WINTER 2019

NUMBER of PERFORMANCES

3

Ikageng, Potchefstroom
and Johannesburg

**"You make dreams come true and we, day by day, at course become more optimistic and happy citizens of our country and continent."
- Naledi Dweba, clarinet - concertmaster for 2019**



FACULTY

- Staff at the North-West University school of music
- Our conductor, George Foster, was from the University of the Free State

NUMBER of PARTICIPANTS



41

BLACK / WHITE



22

19

MALE / FEMALE

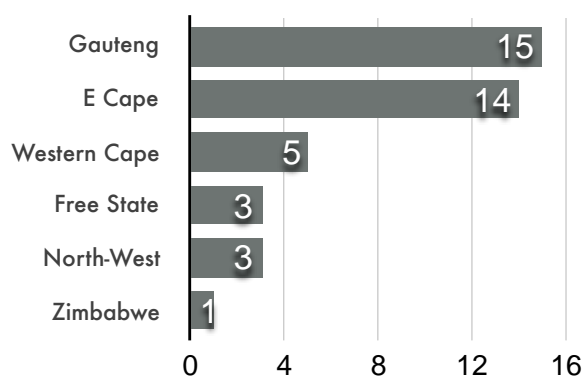


27



14

PROVINCIAL REPRESENTATION



BURSARIES

20

ORGANISING TEAM interns from across SA

2 0 0 4
TEAM
INTERNS
REGIONAL REPS
VOLUNTEERS

FACULTY LOCAL / INTERNATIONAL



6



0



INDIVIDUAL STUDY PORTFOLIO 2019

SAMANTHA DURRANT: R8,000
Rotary Club of Wynberg sponsorship

AMANDA LAWRENCE: R8,000

JAYDON MARTIN: R20,000
Including R8000 Rotary Club of Wynberg sponsorship

JOSHUA LOUIS: R3,500
Rotary Club of Wynberg sponsorship

R39,500

FRIENDS OF ORCHESTRAL MUSIC INDIVIDUAL STUDY PORTFOLIO 2019

SAMANTHA DURRANT - VIOLIN; R8000 FLIGHT CONTRIBUTION TO MASTERCLASSES WITH MARIA SOLOZOBOVA IN SWITZERLAND: Sponsorship from the Rotary Club of Wynberg



Although short, I had a fantastic time with Maria Solozobova. She was extremely accommodating- even picking me up, and dropping me off at the train station. We had two intensive sessions, each consisting of two and a half, to three hours. We met on Saturday morning until the afternoon, and again on Sunday morning until the afternoon.

What amazed me was that it wasn't masterclasses, it was lessons- jam packed with crucial information, as though I was one of her own students. She took my visit seriously, willingly, patiently, and compassionately. She is a remarkable player and great teacher!

I am so lucky to have gone- however short in duration- to Switzerland, to see her and your donation was the final part to get me there.

Kind regards,
Samantha

Samantha has subsequently won her audition to become Principal 2nd Violin of the Cape Town Philharmonic Orchestra



Maria Solozobova

AMANDA LAWRENCE-FLUTE; R8000 FLIGHT CONTRIBUTION TO ATTEND THE GALWAY FLUTE FESTIVAL, SWITZERLAND

Dear Friends of Orchestral Music,

If you have ever played the flute, chances are you've heard of Sir James Galway. For me, I first heard him play when I was about 12 years old, on a CD my grandmother had bought. Since then I have listened to every CD and YouTube recording I could find, and in 2015 even had the privilege of hearing Sir James and Lady Jeanne perform live when they visited Cape Town.

This year I had the opportunity to attend the 30th anniversary of the Galway Flute Festival in Switzerland, an opportunity that would not have been possible without FOM, whose funds were used to purchase my plane ticket. The Galway Flute Festival was an experience unlike any other.



Sir James Galway, Lady Galway and Amanda

I met over 70 flute students from around the world, each of whom was so passionate and talented and inspiring. The first day of the festival was so intimidating, I didn't know anyone aside from the one other South African, and I was so scared of not being a good enough flautist to be there (a fear I think all musicians face from time to time).

These fears were instantly assuaged when I met Lady Jeanne. Not only is Lady Jeanne a wonderful flautist, but she is also one of the kindest, gentlest, most inspiring women I have ever met. She has a talent for making people feel like they're at home, even on the other side of the world. I learned so much from her, particularly in her warmup classes, which focused on breathing, tone, and technique.

Meeting Sir James was a dream come true. They say you should never meet your idols, but that definitely wasn't the case this time. I went into the course thinking that, like with other masterclasses I've attended, I would watch one or two of his classes and then wander off to do some other activity. This wasn't the case at all. Sir James was so engaging, and everything he said to another student, I could directly apply to my own playing. I ended up spending every day alternating between Sir James and Lady Jeanne's classes, desperate not to miss anything!

I also had the opportunity to meet some incredible professional flautists! I was fortunate to have a piccolo masterclass with Thaddeus Watson (piccoloist of the Frankfurt Radio Symphony). It was incredible to me that not only did this festival feature the Galways, but that they allowed us opportunities to meet and learn from great musicians from all over the world. I also had the privilege of meeting Gareth Davies (London Symphony Orchestra) and Kersten McCall (Royal Concertgebouw Orchestra).

This festival was one of the best experiences of my life, and I am so grateful to everyone who helped this dream become a reality. Thank you to Friends of Orchestral Music for your support of young musicians and their dreams.

Kind regards,

Amanda Lawrence

JAYDON MARTIN- TRUMPET: R20,000 FOR ADDITIONAL LESSONS, INSTRUMENT REPAIRS, AND TRANSPORT Including sponsorship of R8000 Rotary Club of Wynberg



The donation from FOM has enabled talented trumpeter Jaydon Martin to continue with his studies at Hugo Lambrechts following matric in order to bring him academically up to the standard of his practical playing and assist him with transport to attend the Stellenbosch International Chamber Music Festival, SA National Youth Orchestra Course and cover the costs for him to audition at Potchefstroom University and SACM, UCT for a degree programme.

Jaydon has succeeded in passing his audition for both institutions and is hoping to continue his studies at Potchefstroom University.

JOSHUA LOUIS – VIOLIN: R3,500 FLIGHT CONTRIBUTION TO THE AURORA COURSE IN SWEDEN Sponsorship from the Rotary Club of Wynberg



Joshua managed to raise almost all the funds needed to attend the prestigious Aurora Orchestral Course and masterclasses in Stockholm, Sweden needing just the last R3,500 to go towards his flight. The course took place in August 2019.

