



EDUCATION REPORT

2020

ORCHESTRAL DEVELOPMENT PORTFOLIO 2020

Funds from this portfolio go to the following established educational organisations who provide essential grass roots level music training programmes.

Donations for 2020 were released as follows:

Beau Soleil Music Centre	R30,000
Hugo Lambrechts Music Centre	R30,000
Cape Town Philharmonic Orchestra Youth Projects	R30,000
Bursaries for students from the Western Cape to attend SICMF (Stellenbosch International Chamber Music Festival)	R30,000**
Bursaries for students from the Western Cape to attend SANYO (South African National Youth Orchestra)	R30,000
Running costs for Suiddrieff School Music Project	R17,500
Running costs and bursaries for the Franschoek Chamber Music Workshop	R50,000**
TOTAL	R217,500

Due to Covid-19 and lockdown from early in the academic year, there were a number of changes with the proposed spending of our funds. Beau Soleil, Hugo Lambrechts, CPYO projects, Suiddrieff and SANYO have put their allocations directly into remote teaching programmes covering costs of data for both teachers and students who do not have access to internet. In this way they have managed to keep their teaching programmes going throughout the year.

** The Stellenbosch International Chamber Music Festival and the Franschoek Chamber Music Workshop were both postponed to 2021 and their allocations have been saved for use in the next year.

INDIVIDUAL STUDY PORTFOLIO 2020

This portfolio offers, subject to available funds, support for individuals wishing to pursue their studies at university level in South Africa. Support can be in the form of fees for lessons, additional classes including theory, application fees for examinations and competitions and transport costs.

In terms of our section 18A approval from SARS, we are unable to fund international study fees. We are, however, able to contribute towards return flight travel and visa costs for musicians to attend courses and masterclasses overseas provided they return and transfer the skills learned onto others.

JORDAN BROOKS: R20,000 towards Visa costs for overseas scholarship



Jordan is an exceptional violinist whom the Friends of Orchestral Music has been monitoring for a number of years. A violin student of Anne-Marié Swanepoel at Beau Soleil Music Centre in Kenilworth since the age of seven, he was selected as the overall winner of the prestigious National Youth Music Competition at the Gala Concert on 12 October 2019 with FOM sponsored the live broadcast of through Fine Music Radio.

The annual competition draws top young musicians from all over the country who compete over four gruelling rounds, with only six finalists selected to perform a concerto with the Cape Town Philharmonic Orchestra. Jordan not only won the overall prize of a gold medal and R30 000, but also the prize for the best concerto performance in the final round for his exceptional rendition of the Sibelius violin concerto under the baton of Brandon Phillips. Other awards he received were the strings category prize and the prize for the best performance of a work by a South African composer, a prize he shares with co-competitor pianist Gerhard Joubert.

Jordan is currently the concert master of the CPYO as well as the Beau Soleil Senior String Ensemble. In 2015 he was the overall winner of the SAMRO-Hubert van der Spuy Music Competition for primary school learners. Jordan has performed as soloist with various orchestras and ensembles in the country and is also a keen chamber musician who takes part every year in the Franschoek Chamber Music Workshop as well as the Stellenbosch International Chamber Music Festival. In 2018 he joined the MIAGI Youth Orchestra as first violinist on their extended tour to Europe and in 2019 participated in the first Baroque Course organized by SANYO. Jordan has received master classes from several internationally renowned performers and teachers such as Marc Bouchkov, Alexander Gilman, Phillippe Graffin, Christina Brabetz, Gareth Lubbe and André Swanepoel. Jordan is studying to make a career as a professional violinist. He is currently a Grade 10 learner at Westerford High school.

Jordan has been connected to a number of FOM development partners – Beau Soleil, CPYO, The Franschoek Workshop, SICMF and SANYO and is a true testament of the incredible work that all of these organisations do. Jordan has been chosen for a music scholarship at the prestigious Chetham School of Music in Manchester in the UK to further his studies towards becoming a professional orchestral musician. The Friends of Orchestral Music have sponsored R20,000 towards the costs of Jordan's visa fees and look forward to following Jordan as he continues his journey towards becoming a professional orchestral musician, and returning to South Africa to mentor the next generation to follow him.

ZICO GEORGE: R13,000 towards study costs

Zico George is a young trumpeter in the Cape Town Philharmonic Orchestra's Youth Wind Ensemble, under the musical direction of Dr Faan Malan. Zico began music lessons at the Hugo Lambrechts Music Centre, before moving to the CPO Academy's training ensemble. He showed great potential from the beginning, and moved into the senior band where he has been a member for 5 years. In 2020 he enrolled for the Certificate course at the Music Department at Stellenbosch University. He has been a student of Dr Faan Malan since 2013 and now studies with Alistair McDonald. In addition to his playing he has always stepped in to help when needed and is a great role model to younger students in CPYWE.



He has a great support structure, with family members going over and beyond to make sure that he is able to attend his music lessons and concerts.

However, his family does not have the means to pay for his tuition. Both his parents are unemployed and the Covid-19 pandemic has made it even more difficult for the family to get by. Some family members and friends have

stepped in to help where possible, but they are not able to pay his tuition fees for the rest of the year.

FOM were able to assist with R13,000 to cover the rest of the fees for 2020 allowing Zico to continue his graduate studies at US' Music department. He plans to finance his future studies by applying to NSFAS and we feel he shows great promise.